

# GRAND OPERA HOUSE, FRIDAY, JANUARY 19.

NIXON AND ZIMMERMAN Offer  
The Big Philadelphia Success,

## "SPANGLES"

A New and Up-to-Date American Comedy With Many Merry Musical Moments, By CHARLES  
FREDERIC NIRDLINGER, Esq.

A Specially Selected All Star Cast Including

VAN RANSSLAER WHEELER  
HARRY HARWOOD  
WM. ELLIOTT  
GEORGE LESLIE  
FRANK MCGINN

GEORGIE O'REMY  
EVA DENNISON  
MARION LORNE  
FLORENCE RANDOLPH  
ZOE EDMUNDS

And Twenty-Five Others of Equal Prominence.

Direct From the Remarkable Run at the Broad Street Theatre, Philadelphia.

PRICES: \$1.50, \$1.00, 75, 50 and 25 cents.

Advance Sale Opens Wednesday Morning.

"So your daughter has become a socialist."  
"Necessarily," answered Mr. Cumrox, wearily. "Perhaps I ought to be thankful that she isn't a trio or a quartet."—Washington Star.  
"He tried to work a big deal."  
"What stopped him?"  
"The other fellows caught him when he was stacking the cards."—Cleveland Plain Dealer.

### THE STAGE

#### Spangles To-Night.

One character, of that Wicksteed, in Charles Frederic Nirdlinger's comedy, "Spangles," or, "The Wooden Horse," which will be presented at the Grand Opera House to-night, coming direct from its month's run at the Broad Street Theatre, Philadelphia, will give a general idea of the general purport of the comedy. Wicksteed in "Spangles" is the board of directors and librarian of a Carnegie library located in one of the small towns in the Northwest. Wicksteed is an eminent practical person. As it is his business

comedy value. It will be seen that "Spangles" has material in it calculated to divert the town. Wicksteed of course is not the leading character of the comedy, or anything like it, but this glimpse of one of its characters is sufficient to indicate a rollicking entertainment.

#### "The Black Hand."

The offering at the Grand Opera House next Saturday matinee and evening will be the scenic melo-drama entitled "The Black Hand" which, wherever it has been presented, has created somewhat of a sensation because of its originality of theme and treatment, its exciting scenes and thrilling situations. The public may expect to see something out of the ordinary in the way of melo-drama for "The Black Hand" is a good show, it is full of startling scenes and is presented by a first class company. There are four acts in the play and they are said to contain more realistic features than three dramas of the ordinary kind. It is a complete scenic production and will be produced exactly as during its record-breaking run in New York City and by identically the same cast. This is a melo-drama of the consistent and wholesome kind and should give eminent satisfaction here. The prices for this engagement will be, evening, 25, 35 and 50 cents. Matinee, 10 and 20 cents.

#### "The Eleventh Hour."

As a production "The Eleventh Hour" which comes to the Grand Opera House on Tuesday, January 23, is one of the most complete that has been presented in a theatre for many a day. Mr. Carter has written many interesting plays and made himself prominent in the scenic line. The cast is superior to any of his other attractions and the performance goes off with a dash and the climaxes are all worked up to the most finished effort. The elaborate last act is beautiful in itself outside of the other picturesque scenes and settings of the other acts. The fight combat in the last act is one of the most exciting climaxes presented on the stage and many imitators have woefully failed to produce just something like it. The fight is Carterian in idea, which means that other managers may try to imitate him—but fail.

#### GOSSIP OF THE STAGE.

Nat Willis, in "The Duke of Du-luth," is playing through New England.

Frank Burt is to produce a new play called "The Governor's Pardon."

It is said that the marriage of Bijou Fernandez is shortly to be announced.

Howard Kyle is making a Southern tour, appearing in the title role of "Mozart."

Marie Walworth has been engaged for one of the principal roles in "The Francisco Trail."

Rebecca Warren will be the leading

woman for Henry Miller in his production of "Grierson's Way."

In London the critics produce Cecilia Loftus as Peter Pan superior to Nina Boucicault, who originated the role.

Thomas W. Ross has been engaged for the cast of "Bluegrass," which is to be produced in February in Philadelphia.

Robert B. Mantell will begin his Baltimore engagement with "King Lear," and follow in the order named with "Richard III," "Othello," "Richard III," "Macbeth" and "Hamlet." "King Lear" will be given twice in the engagement.

Marie Cahill and her beautiful girls, together with the entire original New York cast, will appear in this city shortly in the musical hit, "Moonshine," the book being by George V. Hobart and Edwin Milton Royle, and the music by Silvio Rein.

The New York Dramatic News says in its current issue: "There was an exceptionally strong bill at the Maryland in Baltimore last week with Josephine Cohan as the headliner. Mr. Keith is supplying this house with some excellent bookings."

It is said that a lecture bureau by offers only inferior to those held out to Mark Twain, has induced May Irwin to consent to a series of lectures in high art in cookery, subjects in which it is known the actress has long been deeply interested. Lately she published a cook book.

During her Baltimore engagement Olga Nethersole will play in repertoire, her series of plays including "Sapho," "The Second Mrs. Tanqueray," "Carmen," "Magda" and her new play, "The Labyrinth." During Miss Nethersole's absence from the United States she has played three seasons in London and the balance of her time has been devoted to tours through England, Scotland and Ireland.

Of the story of John Philip Sousa's name was originally John Philippos and that he added the "S. A." and then divided his surname, one of the wonderful and ingenious stories about him, paragraphs have been writing much in the years he has traveled with his band. For good and all this story is given as official. Sousa was born in Washington November 6, 1854. His father was Antonio de Sousa, and came to the United States as an exile from Portugal in the early forties. The family name is prominent in Portugal even now, and came originally from Persia.

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#### PACIFIC COAST WONDERS.

How \$100,000 is Being Spent in a Campaign of Enlightenment.

The spending of \$100,000 is an interesting event, no matter who spends it or for what aims, but when it is devoted to an almost philanthropic way to the enlightenment of those who seek better health or new pleasure, or perfect rest, it is indeed worthy of remark.

The Sunset Magazine, that marvelous reflex of Western life, published in San Francisco, recently contracted with N. W. Ayer & Son, the great advertising house, of Philadelphia, to spend \$100,000 in telling the people of the wonders of that scenic country extending from Los Angeles, California, to Portland, Oregon, now so easily accessible via THE COAST LINE and SHASTA ROUTE of the Southern Pacific Company.

To convey this message in such a graphic manner that every one everywhere would have a true mind-picture of the amazing things to be found in this land of perennial sunshine, required all the resources even of N. W. Ayer and Son, a veritable army of photographers, artists, and writers, working hand in hand in preparing pages upon pages of interesting material for the great magazines and periodicals. When it was found that even this great space was too limited to tell a title of the story, a beautiful book was published for free distribution, containing rare color prints, fine engravings and most vivid pen pictures.

"The Road of a Thousand Wonders" is the title of this book, and it is indeed well worthy of the name, for on its pages are depicted all the veritable wonders of California and Oregon, including the Home of Ramona, the heroine of Helen Hunt Jackson's famous romance; the old Spanish missions still used by the sombre-robed monks; the mystic Cypress Forest on the great Seventeen Mile Drive; the historical town and bay of Monterey; the rosebushes that climb telegraph poles in midwinter; the pyramids of the Santa Lucia Mountains; the nature baths of Paso Robles Hot Springs; the orange and olive groves, the endless sea of blossoms that makes Japan look like a pea-patch; the big trees of Santa Cruz, the oldest living things on earth; the glories of the Sacramento Valley; the grandeur of snow-capped Shasta, and the inexhaustible game preserves of Oregon.

All this and so much more is described in this remarkable book—more remarkable when it is considered that it has no price, and that any one may have one by writing to the distributor, Chas. S. Fee, Passenger Traffic Manager, Southern Pacific Company, 431 California Street, San Francisco, California.

Husband—Anything you want in town today, my dear? Shall I order some more of that self-rising flour?

Wife—We have plenty left, but I wish you would stop at the registry office and order me a self-rising servant girl.—Illustrated Bits.

POPULAR FAIRMONT PASTOR,  
WAS HONORED AT MEETING  
OF BAPTIST EXECUTIVE  
BOARD.

CLARKSBURG, Jan. 19.—The executive board of the West Virginia Baptist General Association adjourned its sessions at the First Baptist Church here Wednesday evening to meet on April 11.

In addition to much routine business and the action on the reports of missionaries and special committees, the board appointed the following five missionaries:

Rev. E. T. Hillips, for Ceredo and Kanova.

Rev. J. H. Couch, at West Union.

Rev. Dan. L. Shultz, at Lanesville and vicinity.

Rev. J. A. Crown, at Logan Court-house.

Rev. J. W. Legg, on Lower Loop creek, in Fayette county.

The Woman's Missionary Society of the State notified the board of its intention to have a woman missionary and to place her in the neediest field of the State. That organization will pay her salary.

The church at Weston which has been assisted a number of years by the board has become self-sustaining through the efforts of the pastor, Rev. W. O. Henry, and the members.

Several committees having missionary work in view in certain other fields, were continued until the next meeting of the board.

As stated yesterday, the directors of the West Virginia Baptist Education Society met in the afternoon with President J. Dallas Simmons, of Buckhannon, presiding.

After the transaction of an amount of routine business, William M. Hall, a student at Crozier Theological Seminary, at Chester, Pa., and H. A. St. Clair, another at the Southern Baptist Theological Seminary, were taken on the board for beneficiary funds to complete their education for the ministry.

The action of J. H. Knapp, treasurer, of making certain loans or invested funds was approved, and after further routine business the meeting ended.

At the meeting of the board of trustees of the ministers and ministers' widows funds, of which there are nine members appointed at the last General Association in Charleston last October, to carry out the idea of that association in providing aged ministers and the widows of ministers with funds for maintenance, officers were elected as follows:

President, W. J. Eddy, of Fairmont.

Recording Secretary, Lloyd W. Garrett, of Clarksburg.

Treasurer, H. T. Southern, Clarksburg.

Two standing committees were appointed as follows:

Finance, Dr. A. J. Woolter, of Weston; D. G. Powell, of Salem, and Aaron Payne, of Clarksburg.

Distribution of funds, Otto Barnes, of Bridgeport; Rev. C. L. Travis, of Grafton, and Rev. Arthur Hank, of Salem.

At the meetings were several ladies among whom were Mrs. W. Morgan, of Grafton, president of the women's State missionary society; Miss Lulu McGee, of Parkersburg, and Mrs. Durr Bassell, of this city, a member of the General Association.

SALEM C. E. SOCIETY  
CHANGED TO S. Y. F. U.

CLARKSBURG, Jan. 19.—The Christian Endeavor Society of the Salem Baptist Church has ceased to exist. In its place is a thriving Baptist Young People's Union.

The change was made because the pastor and young people of the church were persuaded that Christian Endeavor was not accomplishing such beneficial results for young people as an organization of the church would, and accordingly governed their action.

The Union starts off nicely and is thus far quite successful, with prospects most flattering.

KUNST MAY RUN  
FOR MAYORALTY.

GRAFTON, W. Va., Jan. 18.—The latest possible candidate mentioned for the majority nomination of this city is G. H. Kunst, a prominent young business man. For the past week a number of the friends of Mr. Kunst have been urging him to make the race, but as yet he is undecided what he will do, but it is believed that he will consent to run, in which case there is not the least doubt but that he will receive the nomination, and be elected. He has been in the wholesale grocery business here for some time and previously was connected in a prominent way with a local bank. Democrats and Republicans alike are urging him to be a candidate and will give him their support.

"Your father," said a man at the door, who was gathering information for the city directory, "is a blacksmith, I believe."

"No; papa is quite wealthy now," replied the haughty young woman. "You may put him down as a 'black-smithy'."—Philadelphia Press.

"You think he went to heaven?"  
"Lord know! The mule kicked him in that direction."—Atlanta Constitution.

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